

Wednesday, August 6, 2008

Morning Edition

### Summerfaire on Barrayar

The Imperial Summerfaire Reception promises to be the social event of the season. There will be music, dancing, and other fun things to see and do.

Mingle with the galactic elite in your best Betan sarong, Komarran trousers, or your own version of interplanetary chic. Don't forget how much Barrayarans appreciate uniforms! Well-behaved off-world mercenary and military members are welcome; please have your legal representative research the laws against dueling. Imp Sec will be watching as there have been rumors of spies.

Summerfaire will feature Imperial Author Lois McMaster Bujold and other guests in CCC Korbel 2BC/3BC right after Opening Ceremonies (approximately 6:15pm). Don't miss it!

### *The Blue Bear Necessities*

Even as you read these words, you are 5,280 feet above mean-sea-level or as we like to say, "a mile closer to the stars."

While this is not high enough to cause altitude sickness in most people, some may experience temporary shortness of breath; if so, just rest for a minute. Dehydration is a more serious problem—experts recommend visitors drink at least two glasses more water (eight total) than they do normally. Beverages with caffeine, sugar, and alcohol do not prevent dehydration and caffeine (and alcohol) will have a stronger effect at this altitude. Avoid salty food too. Symptoms of dehydration include feeling dizzy, faint, or nauseous. Denver tap water is perfectly safe and delicious.

### A Convention with Altitude

Visitors also may want to take it easy for their first day, not push themselves physically and moderate their alcohol and caffeine intake until their body adjusts.

Being a mile closer to the stars includes our sun, so wear sunscreen with a sun protective factor (SPF) of at least 15, good quality sunglasses, and a hat. Use a lip balm.

Those who are not in good cardiovascular health, older Americans, or experiencing other health problems including diabetes, may experience altitude sickness including persistent headache, flu-like symptoms, nausea, loss of appetite, lightheadedness and occasional disorientation, insomnia, and shortness of breath. This may require oxygen therapy. Your hotel should have people on staff who know what to do or who to contact.

### PROGRAM CHANGES!

We're sure this will be a surprise, but changes were made to the program after the pocket program went to print. A detailed change sheet is available at Registration and at all newsletter sites. Additional changes will be printed in future editions of *Necessity*.

### Submit to Necessity

Denvention 3's daily newsletter, *Necessity*, will be published twice per day (except Sunday, which will only have one edition) with issues arriving at 9am and 5pm (or as close to that as we can get!). Issues can be found in the CCC by registration and outside of Hall D, as well as in the Sheraton on the ground floor of the Tower Building and in Consuite.

Submission boxes can be found at the same locations.

Submissions are welcome! If you would like to email a submission, please do so—our email is [newsletter@denvention.org](mailto:newsletter@denvention.org) and we will check it regularly. You can also visit us in the Silver Room on the mezzanine level of the Sheraton and drop something off in person.

### First Time at a Worldcon? Read This!

New in town? Can't tell your filk from your film? No clue if you support FIAWOL or FIJAGH? Help is at hand.

At 11:30am in CC room 502, Gay Haldeman and Rusty Hevelin will give advice on "How to Enjoy Your First Convention." This is the ideal first stop that can help make

the entire rest of the week more understandable.

(And for those of you who can't make the panel — Filk is science fiction folk music. FIAWOL means Fandom is a Way of Life and FIJAGH means Fandom is Just a Goddamned Hobby.

### *Asimov's/Analog* Signings

Writers from *Asimov's* and *Analog* magazines will be conducting their own signings at the *Asimov's/Analog* booth in the Exhibits area in Hall D.

Today: Noon-1pm Stephen Baxter  
1-2 pm Connie Willis  
Sheila Williams

### WSFS Business

The deadline for submitting new business to this year's WSFS Business Meeting is 7pm today. If you have not made prior arrangements with the Secretary of the Business Meeting, to submit new business bring 200 copies including and original signed by at least two members of Denvention 3 to the WSFS Mark Protection Committee meeting (7pm today, Sheraton Aspen), deliver them personally to the WSFS Secretary (Pat McMurray) or Chairman (Donald Eastlake III), or drop them at the Convention Office and tell them to put them in the Business Meeting's mailbox.

*The Blue Bear Necessities***Simple Rules for Surviving, and Thriving, at Denvention**

Going to a sf Worldcon is like being at Las Vegas, a magical world where time seems to have no meaning. Many fans forget some of the basic needs in their quest to have the most fun possible. So here are some simple rules that will improve everyone's time at the convention.

5:2:1. That's a simple rule to follow. At least five hours sleep, two meals (the con suite doesn't count), and one bath/shower per day. If you don't get enough sleep, you may find yourself nodding off at panels (especially embarrassing if you snore). Food is important so you don't go into insulin shock or have your stomach rumblings be louder than the speakers. And you should remember to drink

lots of fluids. The bathing should be self-explanatory, just imagine hundreds of the great unwashed in a small room in the summer heat.

Another good rule to follow is to experiment. Go to a reading or Kaffeeklatsche by a writer you don't know; you might make a new favorite. Spend some time seeing the city; fans do not live by SF alone.

Use the convention to make friends. If you see someone sitting by him/herself strike up a conversation. Instead of going to lunch by yourself ask if anyone else is interested in coming. This applies to rides back to the airport; you can save money by sharing a ride.

Party etiquette is also key. Obvi-

ously don't overflow into the hallways with alcoholic drinks. Don't take more than you can eat (and leave some for others). If a person's eyes are looking around the room in panic, it is time to find a new conversation partner. And please remember, no still means **no** even at a convention.

Also, please remember that the convention is run by volunteers. If there is a problem, instead of complaining, ask how you can help. The old cliché about catching more flies with honey than vinegar certainly applies. Volunteer to help yourself. And tip the maids each day; don't wait until the day you leave.

**Catch a Kaffeeklatsche — Visit Your Favorites in a Small Group**

A Kaffeeklatsche is a chance to visit some of your favorite program participants in a small group, ideal for getting to know him or her in a whole new way. It is also great for meeting pros who may be new to you now, but who may become favorites once you have had a chance to talk.

Signup sheets for the Kaffeeklatches will be found at the main information desk near main registration in the CCC. Each day's registration will begin at 9am and end at 5pm. Each hour's signup sheet will be removed 30 minutes before that Kaffeeklatsche begins. Remember

each Kaffeeklatsche is limited to eight, so sign up early. If you're more than five minutes late to a Kaffeeklatsche, your seat may be forfeited. If you find that the signup sheet has been removed from the information desk, and you have not signed up for a particular Kaffeeklatsche, you may check at the Kaffeeklatsche room in the CCC, and see if any seats are still available.

Kaffeeklatsches will be held in Korbel 4E in the CCC. They begin at 10am on Thursday. You do not have to drink coffee (or even kaffee) to attend.

**Primo Prometheus**

Days before the Hugos, there is the Prometheus Best Novel Award given by the Libertarian Futurists Society to provide encouragement to science fiction writers whose books examine the meaning of freedom.

This year's winners are: *The Gladiator* by Harry Turtledove, the fifth novel in his Crosstime Traffic series, set in a world where the Soviet Union won the cold war, and *Ha'Penny* by Jo Walton, the sequel to *Farthing*, set in a world where the Nazis won WWII. Both authors will be present to accept their award. The event is scheduled for Wednesday 2:30pm in Korbel 1D.

**I Remember the Home**

Members of The People, and Outsiders who fondly remember the stories published in *Pilgrimage*, *The People: No Different Flesh*, and the more recent *Ingathering: The Complete People Stories* by Zenna Henderson will form a Group in CC 503 at 2:30pm to discuss *Timeless Stars*: Zenna Henderson.

**PARTIES!**

Parties are an essential part of Worldcon. Parties will be on the 22nd floor of the Sheraton and also in the Vail Room of the Sheraton (by Consuite). Please see party flyer boards in Consuite and by Registration in the CCC for detailed party listings.

Party reviews are welcomed by *Necessity!*



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Necessity: The Mother of Denvention © 2008 Denvention 3

Kent Bloom, Chairman; Helen Montgomery, Publisher; Sam Lubell, Editor; Gary Blog, Printer

Staff: Kate Barnes, Jan van't Ent, Chris Garcia, Cent Gokce, Cathy Green, Danny Low, Howard Taylor

**Wednesday, August 6, 2008**

**Evening Edition**

**Party Schedule**

1pm-1am Sheraton Majestic Con-  
 suite  
 8pm-1am. Sheraton Tower 2200.  
 Friendly Scandinavians.  
 8pm-? Hyatt Altitude Rest.  
 Mensa Dinner.  
 9pm-12am. Sheraton Tower Vail.  
 Chicago in 2012 and Friendly Tex-  
 ans  
 9pm-? Sheraton 2215. XERPS in  
 2010  
 9pm-? Sheraton 22nd floor.  
 Reno in 2011 featuring Silver Mine  
 Rush Party  
 SRM Publisher Ltd. and Law-  
 rence M. Schoen present the Buffa-  
 logistics launch party tonight,  
 Sheraton 22nd Floor.  
 Party responsibly. Remember  
 that at our higher altitude alcohol  
 and caffeine will have a greater  
 effect than usual.

**Party!!!**

**NESFA Press Signings**

Lois McMaster Bujold will be  
 autographing her books at the  
 NESFA Press sales table in the  
 Dealers room on Thursday from  
 1:30-2:30pm.

Note: this is in addition to her  
 convention-sponsored signings.

**Volunteer for Denvention**

Worldcon is a volunteer-run  
 event, so everything you see and  
 enjoy is brought to you by people  
 just like you, who have volunteered  
 to invest some of their spare time to  
 help organizing events. If you enjoy  
 attending the convention, chances  
 are you might enjoy helping out  
 too. Not only will people be  
 appreciative of what you do, but  
 also you can have a great time  
 chatting with other volunteers  
 while doing the job.

Please stop by the volunteer table  
 next to registration to sign up.

**Artists Demonstrate**

Denvention artists will demon-  
 strate their skills in the back of the art  
 show in CCC Hall D.

**Thursday**

12-2pm Raya Golden with Limited  
 Palette Acrylic  
 2-4pm Mary Aileen Buss with Wacky  
 Science-Fiction Stuffed Animals  
 4-6pm Alan F. Beck with Mouse Por-  
 traits

**Friday**

12-2pm Steven Clark with Body Art  
 2-4pm Julia Koller with Quick Por-  
 traits with Chalk  
 4-6pm Cynthia Dickinson with  
 Wire-Wrap Jewelry

**Saturday**

12-2pm Loren Damewood with Knot-  
 ted Wire Jewelry, with audience par-  
 ticipation

**Readings Rearranged**

Some of the readings in Agate A  
 and Granite BC have been moved.  
 Check Program Changes Sheet.

**Analog / Asimov's Signings**

Writers from *Asimov's* and *Analog*  
 will be signings in the Exhibit Room

**Thursday**

11-12 Ted Kosmatka  
 12-1 Kristine Kathryn Rusch  
 1-2 James Patrick Kelly

**Friday**

11-12 John Picacio  
 12-1 Michael Swanwick  
 1-2 Robert Reed

**Saturday**

11-12 John Kessel  
 11:25-12:25 Mike Resnick  
 12-1 Jack Skillingstead  
 1-2 Nancy Kress

**Sunday**

11-12 Connie Willis  
 11-12 James Patrick Kelly  
 12-1 Mary Rosenblum

**PROGRAM CHANGES!**

We're sure this will be a surprise, but changes were made to the program after the pocket program went to print. A detailed change sheet is available at Registration and at all newsletter sites. Additional changes will be printed in future editions of *Necessity*.

**The Imperial Auditor**

**Get Happy at the Sheraton!**

In honor of the Worldcon, the  
 Sheraton's Supreme Court Bar will be  
 celebrating Happy Hour TWICE a  
 day!

On Wed and Thurs, Happy Hour  
 will be from 4:30-6:30pm, and Late  
 Night Happy Hour will be from  
 10pm-midnight!

They will be featuring: 1/2 price on  
 ALL draft beers (including Guinness,  
 Fat Tire, Blue Paddle, Honeymoon,  
 Stella, and Blue Moon), 1/2 price on

house liquors, and 1/2 price on all  
 wines.

In addition, all of their hand-  
 tossed pizzas will also be 1/2 price!

Live music will be featured  
 Wednesday, Friday, and Saturday  
 starting at 9pm. No cover!

The Supreme Court Bar has even  
 created a Special Drink menu  
 designed around the amazing  
 world of Science Fiction! Are you  
 brave enough to drink an alien  
 secretion?

**WSFS Business**

Interested in the behind-the-scenes workings of the World Science Fiction Society? Want to make your voice heard in policies that impact Worldcons of the future? All Denvention 3 members are welcome to come to the WSFS Business Meetings: Thursday, Friday, Saturday, 10am, CCC Korb 2A



*Imperial Auditor***Sing Sing No Prison**

Last night Bill Lawhorn, Sarah Mitchell and Cathy Green went to a piano bar called Sing Sing. In a twist on the usual piano bar fare, it promised dueling pianos (3 guys, 2 pianos, a synthesizer and drum set actually). In addition to a generally fun time, there was no cover charge and beer was \$2 a pint. Wednesday night also promises no cover charge, \$2 beers and a smoke-free environment.

**To Your Health**

Are you a Kaiser Permanente member? Did you know that Denver is Kaiser Permanente region? If you have any health care related questions call (303) 338-4545 and they will help you decide how to handle them.

**Be Part of the Masquerade!**

Denvention is sponsoring a special award for costumes or full entries based on the convention's theme: A Mile Closer to the Stars. Do you see yourself as climbing to the stars, flying to the stars, or being out there in the stars? Who are you? What is out there to go to? Will we all get there in our lifetimes?

Rules for the Masquerade are available at the Masquerade Registration Table, near Convention Registration.

Registrations will be accepted on site until 10am Friday. All Entrants must check in at the Masquerade Registration Desk in CC Hall D, near Convention Registration at the convention before 10am Fri. The Desk will be open Wed from 2pm - 8pm, Thurs 10am - 8pm, and Fri 9 - 10am.

All persons appearing on stage must sign a release and rehearse on stage during the Friday as part of your assigned rehearsal time. There is a limit of 50 entries due to the size of the back stage area.

You are welcome to enter your hall costume in the Masquerade. Please come by so we can sign you and let you be seen by thousands of adoring fans.

If you aren't going to be in the Masquerade, please volunteer to help.

**Denvention Is Haunted**

Ghosts, goblins, and deadly doings await Denvention members who dare to attend the ghost walk.

Denver History Tours, which is not associated with Denvention 3, will host several Worldcon (6)66 members on a ghost walk Thursday evening. Anyone interested in hearing stories and seeing the places of Denver's history and ghost legends is welcome. The rate is \$20 for adults, \$10 for children. This walking tour will start at the Mile High Steps of the Capitol Building at Colfax and Lincoln. The tour begins at 8pm and lasts about two hours.

To sign up, please contact Adrienne Foster at (408) 821-2918. Payment goes to the guide before the tour starts.

**RISING STARS**

Join SF's newest and brightest writers at the Rising Stars Reception on Thursday, 2:30-5:30pm, in the Sheraton Tower Grand Ballroom.

Gay and Joe Haldeman will host the reception, where you can meet the writers, get their autographs, recruit them for your local conventions, and find out what new projects are in development.

Featured writers include: Warren Hammond, Lettie Prell, David Louis Edelman, Mark Van Name, Larry Hodges, Greer Woodward, Theresa Crater, Colin Harvey and many more.

**Phone Not Phony**

Denver has 10 digit dialing in Colorado with two area codes — 303 and 720. So you need to dial 10 digits.

**Walk This Way**

Take a gentle, friendly, one mile stroll through downtown Denver with some of your favorite authors, artists & editors including Lou Anders, David Brin, and Ellen Datlow (see page 147 of the Quick Reference Guide for a full list of walking STARS). Meet at the Big Blue Bear in front of the CCC (14th St.) every morning; the group will leave promptly at 9am and return before 10am. Encourage a healthier, more active environment and get the day started on an upbeat note. No sign-up is required.

The Masquerade will easily need 50 or more people to make it run smoothly. Never worked a Masquerade before? There's a first time for everything. To volunteer please come by the Masquerade Registration Desk to sign up. We need you.

The Masquerade will be held on Friday evening, starting — on time — at 7:30pm. Yes, ON TIME!

The show will be held in the Wells Fargo Theatre in the Convention Center. There are 5000 seats for the audience—so no lines, please—and no waiting. We'll open the doors at 7pm. There will be no problem finding a great view from the audience.

Our half-time show has been prepared and is sponsored by the International Costumers Guild. For more information on the ICG, go to [www.costume.org](http://www.costume.org).

We're looking with stars in our eyes to a spectacular and fun Masquerade. Please join us.

Jill Eastlake  
Denvention 3 Masquerade  
Director



WORLDCON 2108, WHERE THERE ARE STILL NO FLYING CARS.

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Thursday, August 7, 2008

Morning Edition



Denvention guests open the convention.

**PROGRAM CHANGES!**

**Program Participants added to program items**

- Item 75 Graham Sleight and Tom Easton added to Does Science Fiction Matter?; Thursday 10am (Graham Sleight is attending. It was incorrectly reported that he wasn't.)
- Item 111 Ronnie Seagren to Depicting Christianity in F&SF; Thursday 11:30am
- Item 430 Haley Elizabeth Garwood and Jeremy Lewis to Writing Sex for Today's SF and Fantasy Market: Are There any Boundaries?; Friday 7pm
- Item 434 Hilari Bell to Torture; Friday 8:30pm
- Item 468 Ronnie Seagren to Signing; Saturday 10am
- Item 554 Hilari Bell to Magic and Metaphysics; Saturday 4pm
- Item 604 Haley Elizabeth Garwood to Bardic Open Filk; Saturday 10pm
- Item 631 Jacqueline Lichtenberg and Jean Lorrhah to Signing; Sunday 10:45am

**Program Participants dropped from program items**

- Item 186 Ronnie Seagren dropped from Signing Thursday 3:15pm (he is now in Item 468, the Saturday 10am Signing)
- Item 222 Jorge Espinosa from Space Law; Thursday 5:30pm
- Item 491 Jacqueline Lichtenberg and Jean Lorrhah from Saturday 12:15pm Signing (they are now in Item 631, the Sunday 10:45am Signing)
- Item 656 Bradford Lyau from Heinlein - The Hugo Years; Sunday 1pm

**A Kritikal Kaffeeklatsch**

Charles N. Brown's Kaffeeklatsch at 2:30pm on Thursday (Korbel 4E) will be a discussion of critical reviewing with Gary K. Wolfe and others. If interested, please sign up.

**SFWA Table Autographing**

**Thursday**  
 10am Harry Turtledove  
 1pm Ronnie Seagren  
 4pm Steve Carper

**The Way We Were**

Was fandom always like this? What did they do in the 30s? 50s? 70s? The FANAC Fan History project collects materials that document our fannish history. For Denvention, the Fan History exhibit highlights the history of fan art, what others think about us in the press, and a collection of photos from the past. Also, check out the faces and memorabilia of Denvention 1 and 2. Visit the FANAC Fan History exhibit near the entrance in Hall D. Remember, those who don't know history are condemned to repeat it!

-Edie Stern

**Shared Reading**

Mary Robinette Kowal has graciously agreed to share her reading on Thursday at 4pm in the Hyatt - Granite B with John Scalzi. They are planning to offer a "sampler platter" of some shorter works, done in tag-team style."

**There Will Be Blood**

Just not at 8:30am. The Blood Drive hours are from 10am to 3:30pm in the Sheraton Tower Court D, as listed on the program grid and the pocket program page 18. The start time of 8:30am on page 72 is incorrect. If you're going to drop by to donate, please don't come that early, or better yet, come by the Heinlein Society table in the fan table area on Thursday and sign up in advance.

**Get A Taste Of Arisia**

A highlight of Arisia, Boston's big January con, is "The Movie Year in Review" panel. Its creator and moderator, professional film critic Dan Kimmel, will be taking Denvention participants through 2008's releases (thus far) on Thu at 5:30pm (Korbel 4CD). If you can't make it to Boston, come see what you're missing!

**Late Night Mall Crawl**

The wonderful free 16th Street Mall Shuttle runs until 1:30am.



## Enter Masquerade (Masked Of Course)

Hear ye, hear ye! If you have already entered or are planning to enter the Masquerade you **MUST** come by the Masquerade Registration Table in the CCC, Hall D, near Convention Registration, to check in and/or register for the show. ALL persons appearing on stage must sign a release and attend the Tech Rehearsal with your entry in order to qualify for the show. The Masquerade Registration Table will be open Thursday from 10am-8pm, and on Friday from 9-10am.

If you are not appearing in the Masquerade, please come by and volunteer to help out (costumes optional!)

## Worldcon Brings Change: Gives States No Quarter

It's Denver, it's 2008, and it's time for a change (the round, silvery kind)...

Fannish numismatists (and people suffering from OCD) have been collecting the series of state quarters that the U.S. Mint has been releasing over the past ten years. With the Worldcon here in Denver, home to one of the two U.S. Mints producing the quarters, we offer a chance to help complete your collection.

Come to the Con Suite and participate in the The Unofficial, Unsanctioned, and Unregulated State Quarter Swap (UUUSQS). You'll find labeled trays of quarters, sorted by state and mint. Come and trade the quarters you have for the quarters you need. For example, suppose you've got a bunch of Denver quarters for Connecticut, Oregon, and Texas, and what you really want is a bunch of Philadelphia quarters for Utah, New Hampshire, and California. Just bring your quarters, put them in the appropriate section of the appropriate tray, and take a like number of the quarters you want.

It's that easy. Enjoy.

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Low, Howard Tayler

## Lost & Found

Lost items, if found, should be turned in to the Denvention Information desk at the Convention Center, or to Operations in the Sheraton Century room. If you lost something, also please check there first.

### Items of special interest:

A Conjose-style pouch went missing Wed morning...

Mr Bowersox, please pick up your driver's license from Con Ops in Sheraton Century Room!

## Restaurant Reviews

French bistro Indulge at 4140 W. 38th Ave is a great restaurant to try. Food is excellent, and prices are reasonable (\$18-24). It's just 2½ miles from downtown.

## Go Looney (Games)

### Looney Labs Demo

Gaming Area (Sheraton)  
3pm Thursday.

Come check out all the fun games that Looney Labs has to offer!

### Fluxx Tournament

Gaming Area (Sheraton)  
6pm Saturday

A card game with only one rule: Pick a card, play a card. Come play Fluxx... the easiest game in world. Make combinations like Love and War, Death and Taxes, or Toast to. Extremely simple, lots of fun and prizes!

## Missing In Action?

There are great parties each evening, and wonderful restaurants, but Necessity is worried about you not knowing about it unless your friends tell us first. We'd really appreciate you bringing us enthusiastic reports of the parties you enjoyed, intriguing panels, and other events.

Please write your report and put it in the Newsletter Contributions drop-off envelopes you should find at the newsletter racks or email newsletter@denvention.org. In a pinch you can also visit us in Silver room in the Sheraton (mezzanine level).

*Necessity* would also welcome more roving reporters to bring us news as it happens at the convention and editors to help with layout!

## Free Massage Volunteered

Free chair massage at Denvention 3 for volunteers, staff, and guests. We are located at the mezzanine Silver room in the Sheraton, and the Colorado Convention Center registration area and Art Show. Our hours are Thursday-Saturday 10am-8pm and Sunday 10am-4:30pm.

## Hear Science Fiction Live!

Listen to science fiction authors read from their own works. This is a fun way to get to know authors and to sample new writers. Take a chance and hear from a star of tomorrow, you might make a new favorite. Attend a reading today.



Thursday, August 7, 2008

Evening Edition

**Parties Listing Thursday**

1pm-2am, Sheraton Majestic (Level 2): Con Suite  
 9pm; Sheraton Vail (Level 2): - Australia in 2010  
 9pm, Sheraton (Room TBA): Arisia Time Warp  
 9pm, Sheraton 1623: Barack Obama for President  
 9pm, Sheraton 2122: Seattle in 2011  
 8pm, Sheraton 2201: Peggy Rae's House in 2010 bid party  
 9pm, Sheraton 2209: Reno in 2011 ...to the stars!  
 Unreported time, Sheraton 2211: clonepod.org promo party  
 9pm, Sheraton 2215: Xerps in 2010  
 9pm, Sheraton 2236: Friends of Liad

Please Note: someone will key party-goers up from the Tower Lobby, not the 2nd Floor!

**Bags Away**

Audience members, when you put your bags in the aisles, you make it very difficult for your fellow audience members with scooters to navigate. Please think of your seats as airplane seats, only wider: stow your bags under the seat in front of you.

**Volunteer Raffle Winner!**

The winner of the 11am volunteer raffle is Helen Patrice of Glen Waverly, Victoria, Australia. Badge #2460. You can pick up your prize at the

Mr Brad Krentz please pick up your passport at Registration.

**Philip K. Dick Is Dead, Alas**

Philip K. Dick is buried at Fort Morgan, a short drive from here. Contact Roger Story for directions to his gravesite. 970-481-6897.

**Shhh-- Silent Auction in Progress**

Denvention 3 will offer slightly used equipment and supplies for sale via a silent auction. Items will include PCs, printers, etc. and will be available for pickup Sunday after closing ceremonies. A silent auction

notebook, with a description of the available items, and bid sheets will be at the Information Desk at the CCC. The Auction will close 10pm Saturday and results will be announced in the Sunday newsletter.



Fans Line Up (Alphabetically) to Register at Denvention

**Wednesday Parties Review**

The down side of throwing a party at a Worldcon is that you don't get much of an opportunity to go to the other parties. However, even though I am blowing my own horn, I can honestly say that the party thrown by WSFAns Bill Lawhorn, Sarah Mitchell and me was a success. We hosted a retro Worldcon bid "Brave New Worldcon in 1984." Partygoers rolled the dice to choose their fate and join the party. Depending on the number rolled, we classified people as alphas, betas, gammas, deltas, or epsilons and gave them a sticker with the appropriate letter and a string of beads of the appropriate color. Because of the use of the stickers, I am able to report that 365 people attended the party over the course of the evening. We were also the last party standing on the 22nd floor, outlasting Xerps. There were still people at the party when I left at 3am.

When things were not too hectic, I was able to get away briefly to check out the other parties. As always, the Xerps had fantastic decorations. I'm not sure how the Chernobyl party got their signature drink to glow in the dark (and I don't want to know) but it was definitely tasty. The Buffalogistics launch party had tasty cookies and chocolates and the Scandinavian party was offering aquavit. Both Seattle and Reno threw excellent well decorate bid parties. I was unable to make it to the 8th floor.

The Friendly Texans and Chicago in 2012 combined party in the Vail room was fantastic. The daring could try different types of beef jerky, Coca-cola from Mexico (with real sugar) and various types of hot sauce. For those trying to stay healthy there were fruit bouquets and fruit smoothies. The decorations showed the many conventions being held in Texas.  
 —Cathy Green

**Program Changes**

David Anthony Durham is not able to attend.

"New Books from Del Rey" (Item 231) at 5:30pm is cancelled for today; they are attempting to reschedule. Stay tuned.





**Filk Fantastic**

Filk is the music of science fiction. It is a cousin to folk music, but practiced in, by, and for the science fiction community. People who write or sing filk are called filkers. They often write parodies of existing tunes or put science fiction lyrics to traditional tunes, but they also write completely original words and music. Songs are frequently about characters and settings from science fiction and fantasy books, movies, and TV, not to mention the ubiquitous computer songs, but everything is fair game for a song. Denvention has lots of filk programming and concerts, so why not give it a listen?

Filk programming at Denvention generally will be of four types: (1) concerts by a single filker; (2) theme circles, where filkers take turns with songs on one theme; (3) chaos open filk, where people sing in random order, making sure everyone who wants a turn gets one; (4) bardic open filk, where everyone sits in a circle and is given a turn to sing, pass, or choose a song or performer that person wants to hear.

The schedule for filk concerts in Sheraton Tower A has been changed since the pocket program was printed:

**Thursday**

4pm Paul "Dr. Snark" Estin  
 4:30-5pm Joey Shoji  
 5:30pm Kathy Mar (not changed)  
 8:30-9:30pm Brooke Lunderville and John Caspell

**Friday**

3pm Mark Bernstein  
 3:30pm Gary Ehrlich  
 4pm Andrew Ross  
 4:30pm Mary Miller  
 5pm Char McKay  
 5:30-6pm Terence Chua

**Saturday**

4pm Roberta Rogow  
 4:30pm Lynn Gold  
 5 pm Cheryl Clark  
 5:30-6pm Kathy Sands

**Volunteers**

The volunteers desk is upstairs in Lobby D outside the exhibit hall, not next to registration. Come on by!

**Artists Assemble! ASFA Artists Annual Meeting**

Annual Meeting: 2:30pm Sheraton 2nd Level, Tower Court C  
 Chesley Nomination Presentation: 7:30pm, CCC Korbel 3A  
 Artist Reception: 9:30pm, Art Show CCC Exhibit Hall D

**ASFA Suite Sheraton Room 3312**

Thursday Open 11pm—2am Friday 8am—2am  
 Saturday 8am—2am Sunday 8am—????

**The Imperial Auditor**

**Cheesecake with a Side of Diner**

**Cheesecake Factory**

Location: 1201 16th Street Mall

As for other locations in the chain, the prices may be a bit high by some fannish standards, but the portions are huge, so if you want to you can probably order an entree to share. This will help you if you want to order dessert (which you should, why else are you going to some place named the Cheesecake Factory?). The hit entree in our group was the chicken and biscuits. Give the pasta with marinara sauce a miss, though — not terribly flavorful. The iced green tea was exquisite and the one person who ordered an "adult beverage" liked his martini. No one in our party ordered any of their signature cheesecakes, but the two kinds of chocolate cake that were at the table were both scrumptious. There will likely be a wait to be seated during dinner hours.

**Denver Diner**

Location: 740 W. Colfax Avenue

The location of this 24-hour diner is very convenient to the con, at the southeast corner of Colfax and Speer "behind" the CCC. All the food my party ordered (chicken-fried steak, meatloaf, mashed potatoes, whole-kernel corn, BLT, garden salad, split pea soup, cherry pie) was very good diner food with pretty generous servings. Prices were good, you could easily eat a light meal for under \$10 including tax and tip; our party of 3 spent about \$35 with tax but before tip. The only thing I'd give a miss to was the iced

tea which was rather strong for my taste and with a distinct bitterness. Soft drinks get only one free refill. Service was good though admittedly we were there in the middle of the afternoon and there were only a few other patrons.

—Mike Kennedy

**Tech Crew Wants You!**

Help wanted, especially Friday. Training provided. Please report to the volunteer or events office in the CCC. Thank you!

**Participants Changed**

Jane Jewell, Peter Heck, and Russell Davis were added to "What if I Don't Know What Comes Next? Teen Writers Workshop" CCC Korbel 1A at 4pm.

Lisa Deutsch Harrigan has been dropped from "Sex and Perversion in The Lord of the Rings," Thursday at 11:30pm



Friday, August 8, 2008 (08/08/08 )

Morning Edition

### Feed the Vampires

Denvention is honored to host the Robert A. Heinlein Memorial Blood Drive, sponsored by the Heinlein Society. Having a rare blood type, Heinlein was a frequent donor and a supporter of the National Rare Blood Club.

The blood drive will take place Fri 10am-3:30pm at Sheraton Tower, Court D. We hope you can take a brief break from your other convention activities and come join us in saving lives (and have some cookies and juice while you're at it). Each donor will receive a cloisonné pin that was designed by Heinlein for the first Worldcon blood drive in Kansas City as our way of saying, "Thank you for helping."

*Imperial Author*

### Translated From Barrayaran

Lois McMaster Bujold shares her thoughts. Friday 1pm at CCC Korbel 2BC/3BC.

### Your (Future) Worldcon Needs You!

Voting for the 68th Worldcon ends at 6pm Friday. Don't forget to Vote!!!

The winner will be announced at the WSFS Business Meeting on Saturday morning.

*Kim Williams*

*Site Selection Administrator*

### Australian Auction Action

Come to the DUFF auction in the Fanzine Lounge (near Registration) and bid on one or more exotic items from Australia. Included are program books and progress reports from Aussiecons One, Two, and Three and from Denvention 2.

All money raised will go directly into the fund to help a North American fan travel to Australia in 2010. Come to the DUFF table to preview the items. It is located in the fan table area next to the Australia in 2010 table.

The auction will start Friday at 2pm.

*Steve and Sue Francis*  
*DUFF Delegates 2008*

### Add A Hugo? Lose A Hugo? To Be Voted At WSFS Business Meeting Today

Among the motions that will be brought at today's WSFS Business Meeting will be a proposal to add a Best Graphic Story Hugo, while another proposal calls for the elimination of the Best Semiprozine Hugo. In addition, another motion will clarify the eligibility for Hugo awards of works published in electronic or other non-print forms.

"We've been honored to have so much support from fandom in the past," said Liza Trombi of *Locus*, "But getting rid of the category

would deny the opportunity for many other editors and publications to win Hugos."

"It would leave a hole. Are they just voted off Hugo nominee island?" Amelia Beamer of *Locus* added.

However, Roy Gray from TTA Press, which publishes *Interzone*, said "We'd like to be in the prozine category. We should be judged against our peers. In British terms, we've as big a circulation as *F&SF*."

The WSFS Business Meeting will be at 10am today in Korbel 2A.



### Costumed Kennedy

The program book article on costume fandom is missing a picture of the late Peggy Kennedy, creator of the masquerade skill division system. The full color photo can be found online at [www.costume.org/lifetime/peggy.html](http://www.costume.org/lifetime/peggy.html).

### Welcome to the Fanzine Lounge, Have Yourself A Drink

The Fanzine Lounge, on the other side of registration, features all the fun and frolic Fanzinistas are known for. Tonight we're having a cash bar for folks to come and share a drink with our charmingly robust drinking companions and the rest of our good people.

So stop by between 5pm and 9pm and enjoy!

*From Impsec*

Bruce Leonard please contact Art Show regarding lost credit card.

### Please Speak Up!

A friendly reminder to panelists and audience members—please use the microphones or otherwise make yourselves heard by the whole room.

### The Case Of The Missing Chelseys

To a fairly quiet reaction, the administrators of the Chesley awards announced that no award will be presented at this Worldcon, only nominations. The ASFA board decided to postpone the voting deadline to Sept. 8, since otherwise, the members would only have had three days to vote for the awards prior to Denvention.

A slideshow of wonderful illustrations by the nominees will be available for viewing in the ASFA suite (Sheraton 3312) and images will be put on the website [www.asfa-art.org](http://www.asfa-art.org). ASFA members will be able to look at these before casting a picture-perfect vote. You don't have to be an artist to join ASFA, so everyone interested in art is welcome to join and vote.

### Denvention Model Replicas

A collection of models built by Sean W. Sides are being exhibited at Denvention. These models are replicas of miniatures used in shows like the original *Battlestar Galactica*, including a detailed *Galactica* with 2000 individual parts, lit by LEDs and approx. 600ft of fiber optics. Other models include smaller Colonial and Cylon vessels, a 2001: *A Space Odyssey* Pod and a large scale *USS Enterprise*. (courtesy of [squaremodels.com](http://squaremodels.com))

Docent tours will be conducted by Sean Sides at: Fri 11:30 am, 3:30pm; Sat 11:30am, 3:30pm; Sun 11am.

### PROGRAM CHANGES!

#### Program Participants added to program items

- Item 298 Sam Scheiner added to A World Made of Birds - What would the Earth be like if the Dinosaurs Had Lived?; Friday 11:30am  
 Item 349 Glen Gillette, Russell Davis and Mike Shepherd Moscoe to Imagination Training; Friday 2:30pm  
 Item 491 Uncle River to Signing (45 minutes); Saturday 12:15pm  
 Item 494 Elaine Isaak to Broad Universe Rapid Fire Readings; Saturday 1pm  
 Item 502 Keith Henson to Private Space Programs: Who wants to invest in Harriman Industries?; Saturday 1pm  
 Item 532 David Zindell to The Best Convention Panel Ever; Saturday 2:30pm  
 Item 564 Melinda Snodgrass to Kaffeeklatch; Saturday 4pm  
 Item 573 James Frenkel to Signing (45 minutes); Saturday 4:45pm  
 Item 580 Richard Foss to The Return of the Dirigible; Saturday 5:30pm  
 Item 581 Susan Forest to Writing in Spite of Your Environment; Saturday 5:30pm  
 Item 579 Sam Scheiner and Keith Henson to Eco-thrillers; Saturday 5:30pm  
 Item 618 Mike Shepherd Moscoe to Inventing the Female Soldier; Sunday 10:00am  
 Item 653 Carol Hightshoe to Signing (45 minutes); Sunday 12:15pm

#### Program Participants dropped from program items

- Item 312 Darlene Marshall dropped from Signing (45 minutes); Friday 11:30am  
 Item 379 Francis Hamit from The Golden Years of SF; Friday 4pm  
 Item 398 Uncle River from Signing (45 minutes); Friday 4:45pm  
 Item 417 Melinda Snodgrass from Kaffeeklatch; Friday 5:30pm  
 Item 536 Darlene Marshall from Kaffeeklatch; Saturday 2:30pm  
 Item 577 Bob Eggleton from Worth a Thousand Words; Saturday 5:30pm  
 Item 594 Ian Tregillis from Signing (30 minutes); Saturday 5:30pm  
 Item 599 Bob Eggleton from Meeting your mate through SF cons; Saturday 7pm  
 Item 630 Carol Hightshoe from Signing (45 minutes); Sunday 10am  
 Item 626 Brooke Lunderville from Poisons, Potions, and Pain Relief; Sunday 10:00am  
 Item 231 Liz Scheier from New Books from Del Rey; TBD

#### New Program Items

- Paper Airplanes and Hip Hop, Saturday 2:30pm, CCC Korbel 1A, April and August Koehler  
 Tisha B'Av Reading of Eicha, Saturday 10pm, Sheraton Aspen  
 Tisha B'Av Reading of Eicha, Sunday 8:30am, Sheraton Aspen

#### Schedule and Venue Changes

- Item 231 New Books from Del Rey is rescheduled to Sunday 1pm, CCC Korbel 3A  
 Item 436 The Match Game, Friday 10pm is now in Sheraton, Tower C  
 Item 492 eBook Pitfalls: What are the publishing, sales, and production traps?, Saturday 1pm has been cancelled  
 Item 667 What's Upcoming at Tor Books is rescheduled to Saturday 1pm, in CCC Room 501  
 Item 671 Ian MacDonald Signing moved to Saturday 4:45pm

#### Miscellaneous

After Item 654 "Holy Holographic eBooks! Ideas for next gen reading technologies" on Sunday at 1pm in room 501, people will have the rare opportunity to test-drive the EBookMan, the Rocket eBook, and the Amazon Kindle.

### Restaurant Reviews: Star Trek Fans Grill Paramount

Appaloosa Grill, 16<sup>th</sup> Street Mall. This restaurant offers generous sandwiches and has the option to replace fries with salad at no extra charge. Good service. Price \$9—\$11.

Paramount Café, in the former concession area of The Paramount Theater, on 16<sup>th</sup> between Welton and Glenarm with the original plasterwork. This is another bar with good food. It features a bison and gorgonzola burger. Dr. Pepper is a soft drink option while local beers go for \$2. The staff is friendly and helpful; the food is good with a moderate price.

### Crunchy Critters, Mmmm...

The Denver Mad Scientist Club, DMSC, will be hosting a robot expo featuring the Critter Crunch, the oldest and longest running robot combat contest, and autonomous demos from the Front Range Robotic Club, Friday 2-8pm, at Sheraton Main Ballroom.

### Cartoon Contest

Come up with clever dialog for these bubbles. Drop it off at Howard Tayler's booth in the Dealers' Room by its close on Sat. Include name and email. Win fun prizes. The winner will be printed in Sunday's issue.





Friday, August 8, 2008 (08/08/08)

Evening Edition

**Parties Listing Friday**

1pm-2am, Sheraton Majestic (Level B2): Con Suite—from 9pm the Con Suite also hosts the Fiestacon (Westercon 62) bid party  
 9pm, Sheraton Vail (Level B2): joint Anticipation 2009 and Nippon 2007 Thank You party  
 10pm, Sheraton Windows (2<sup>nd</sup> floor); *Weird Tales* reception and *Steeds of Change* release party  
 9pm, Sheraton 2122: Seattle in 2011  
 9pm, Sheraton 2201: Capclave/WSFA/SFREUVU  
 9pm, Sheraton 2209: Reno in 2011  
 9pm, Sheraton 2215: Xerps in 2010  
 5-7pm, Sheraton 2237; *Electric Spec* magazine  
 7pm, Sheraton 2237; Milehicon 40  
 8pm, Sheraton 22<sup>nd</sup>: 7<sup>th</sup> annual Sime-Gen, Broad Universe & Epic party  
 9pm, Sheraton 3820; Gaylaxicon  
 9pm, Sheraton TBA: Brotherhood Without Banners

Please Note: someone will key party-goers up from the Tower Lobby, not the 2nd Floor!

**Party Saturday Morning**

10am, Sheraton 2201: Capclave/Disclave (Bloody Mary Breakfast for past GOHs, program participants, and conrunners of Disclave and Capclave)

**Congratulations**

Happy Worldcon Anniversary to Mark and Maryanne Cantrell.  
 —A fan

**Rockies Rainout!**

If you are among those who tried to go to the Wednesday night game, you may be able to get your money refunded. Call Melissa at 303-335-6014 or stop by Info Desk for details.

**Families Of Asperger's Meet**

Would anyone be interested in discussing the joys of living with Asperger's Syndrome? If so, we'll meet up on Saturday at 11:30pm in the lounge area next to the fanzine lounge (across from Info Desk) and talk. All ages welcome.

**Party On, Dudes! Thursday Night Party Reviews**

The Peggy Rae's House in 2010 bid party was definitely a success. John Pomeranz made two batches of his famous liquid nitrogen ice cream, and both the chocolate sheet cake and the carrot cake were decimated. There were two other 2010 bid parties: Xerps and Australia. Xerps had the amazing decorations plus special Denvention themed pins. I think both bids will give the Aussies some serious competition.

Because I helped run the Peggy Rae bid, I was unable to visit the Australia bid party until it was already shutting down at 12:45am, but it looked like a serious bid party. And the Con Suite was full of people gaming and doing puzzles.

DASFA was serving truly amazing mango fruit smoothies, which

were especially welcome given the inability of the hotel cooling system to cope with the crowds. Both contenders for 2011, Seattle and Reno, threw strong bid parties. Reno offered congoers some 'bling' in the form of silver and blue necklaces.

The Arisia party promised attendees that in the event of a blizzard during the con, in Boston in January, they would organize a relaxacon for any extra days snowed in. They also guaranteed no tornados during the con.

On the literary end of things, the Clonepod party offered CD samplers of their story podcasts and drinks made with generous helpings of Parrot Bay coconut rum or Captain Morgan spiced rum, and the Friends of Liad had a strong presence as well.

—Cathy Green



Australia in 2010 bid party

**Raffle Rewards**

Caroline Gomes Lagerlöf from Sweden won the 11am Gopher Raffle; come to the volunteer area to pick up your prize.

**Silent Auction**

Get your bids to the Info Desk (CCC). New items are being added. Auction closes Sat 10pm. Pick-up Sun after 6pm at the Sheraton.

**Prize Godparents**

Necessity would like to thank Karen Newton (#3422) and Mike Kennedy (#876) for the title and blue bear reference. Could you please stop by the newsletter office (Sheraton Silver room) on Saturday to pick up your well-deserved prizes.



## Readings Schedule Rewritten

There was an error in reporting the reading changes in the first change list. Here is the reading schedule for the rest of the convention.

- 419 Edd Vick, Fri 5:30pm Agate B  
 420 Pamela Freeman, Fri 5:30pm Agate C  
 422 Nancy Kress, Fri 5:30pm Granite A  
 418 James Morrow, Fri 5:30pm Granite C  
 464 Jetse de Vries, Sat 10am Agate B  
 465 Jeff Carlson, Sat 10am Agate C  
 466 Dani and Eytan Kollin, Sat 10am Granite A  
 467 Ben Bova, Sat 10am Granite B  
 463 Michelle Sagara West, Sat 10am Granite C  
 485c Ian McDonald, Sat 11:30am Agate B  
 486 Bill Patterson, Sat 11:30am Agate C  
 487 Michael Swanwick, Sat 11:30am Granite A  
 485b Jody Lynn Nye, Sat 11:30am Granite C  
 513 Charles Stross, Sat 1pm CCC 601  
 510 Margaret Bonham, Sat 1pm Agate B  
 511 Howard Hendrix, Sat 1pm Agate C  
 512 Tanya Huff, Sat 1pm Granite A  
 509 Nancy Atherton, Sat 1pm Granite C  
 541 Sharon Shinn, Sat 2:30pm CCC 601  
 538 Mary Turzillo, Sat 2:30pm Agate B  
 539 Amy Sterling Casil, Sat 2:30pm Agate C  
 540 Kristine Kathryn Rusch, Sat 2:30pm Granite A  
 537 Robin Owens, Sat 2:30pm Granite C  
 569 Robert J. Sawyer, Sat 4pm CCC 601  
 566 Michael Carroll, Sat 4pm Agate B  
 567 Emily Hogan, Sat 4pm Agate C  
 568 Walter Hunt, Sat 4pm Granite A  
 565 James Van Pelt, Sat 4pm Granite C  
 590 Alexis Glynn Latner, Sat 5:30pm Agate B  
 591 Carol Hightshoe, Sat 5:30pm Agate C  
 592 William Dietz, Sat 5:30pm Granite A  
 619 Daniel Abraham, Sun 10am 604  
 640 David Brin, Sun 11:30am CCC 604

## Need Room?

Anyone still without a room could try The Inn at the Rockies hostel; dorm and private rooms are available. Call (303) 861-7777 or take bus 15 at Broadway and Colfax (east 19 blocks to High St; walk 1 block left and 2½ blocks to 1717 Race).

## Too Healthy Or Not Too Healthy

### Mad Greens

Location: 16<sup>th</sup> Street Mall and Stout  
 If you need a break from snacks or heavy meals, or just need some veggies quick, try a designed salad here (the Edgar Allen Poe was luscious) or build your own. Combo with soup or panini, then cancel out all the health benefits with a chocolate chip coconut bar, YUM!  
 —Carolyn Barricklow

### Cora Faye's Soul Food

Location: 2861 Colorado Blvd  
 Have a hankering for mouthwatering, fall-off-the-bone smothered pork chops with collar greens? Feeling as though you need to get away from downtown? Cora Faye's is a wonderful moderately priced place for soul food. Recommend cab share.

### The Delectable Egg

Location: Market St (halfway between 16<sup>th</sup> and 17<sup>th</sup> St)

The restaurant is open for breakfast and lunch. The breakfast menu features a plethora of egg dishes, including white omelets. There was fast and friendly service and delicious food. For those of you staying at the Westin, you can save 20% by showing your room key card. —Marlys Schneider

### Two-Fisted Pizza/Double Daughter's

Location: 1632 Market St

On the one side it's a plain pizza shop, on the other side of the black curtain is the weird 'Double Daughter' Safotto. You can order a pizza from the bar side. Caution: the 'Succo Vaffanculo Di Mario' drink in the wall vat is obscene in translation. Decent pizza. Demonic beverages. Great gothic atmosphere in the Safotto.  
 —Stephanie Meyer/Mortimer

## Bee Meet

Are there any Killer 'B' Brin-listers at the con who would like to meet for lunch or dinner? If so, leave a message for Jon Mann on the Voodoo Board.

## Get Ready to Win Prizes!

You could win a prize valued at up to \$80 by playing *Match Game SF*, Friday night at 10pm in the Sheraton Grand Ballroom. Based on the classic 1970s game show hosted by Gene Rayburn, *Match Game SF* is the game where you fill in the \_\_\_\_\_. Contestants will be selected randomly from the audience to match wits against our panel, attempting to guess how panelists will complete fill-in-the-blank questions such as 'Captain Kirk has the biggest \_\_\_\_\_ in Starfleet!' Contestants who win the main game go on to play for a bonus prize.

Prizes include memberships to Westercon, the North American Discworld Convention, AniZona, ConJecture, and CopperCon, as well as gift certificates from Cargo Cult Books and Springtime Creations in the Dealers' Room, and a set of the *Hammer's Slammers* limited editions from Night Shade Press. All contestants who appear in the game will receive a lovely parting gift, including a selection of books from Night Shade Press. Join panelists Chris Garcia, Jack Heneghan, Leigh Ann Hildebrand, Lynn Gold, Michael Brotherton, Tom Galloway, host Kevin Standlee, and special guest Jay Lake and attempt to 'match the stars' on *Match Game SF*!

## My Preciouss

Lost near 'Little Something' restaurant, CCC, on Wednesday: *Hesiod—Collected Poetry*, Loeb Classical Library. Small, green, hardcover book, about 500 pages. Will pay \$50 for return.

—Robert Kruck (847-651-4122)



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Necessity: The Mother of Denvention © 2008 Denvention 3

Kent Bloom, Chairman; Helen Montgomery, Publisher; Sam Lubell, Editor; Gary Blog, Printer

Staff: Kate Barnes, Jan van't Ent, Chris Garcia, Cenk Gökçe, Cathy Green, Danny Low, Howard Tayler

Saturday, August 9, 2008

Morning Edition

### Lois McMaster Bujold Romances SF in GOH Speech

Ms. Bujold discussed how she mixed different genres in her books. Her working definition of genre is a group of books in close conversation with one another. Genre is also a marketing category; labels were invented as soon as there were too many books for one person to sort through easily, which probably started 15 minutes after Gutenberg invented his press. These categories can become toxic when they function as walls rather than doors.

She confessed to not knowing where the SF genre was going in the 21<sup>st</sup> century, because she isn't doing the steering. SF as a genre is always dying and being reinvented by new authors. Most of the time she didn't even know where her next chapter was going, let alone the future of the genre as a whole.

In her cross genre exploration, mystery is Blood Type O, the universal donor, and SF is Type AB, the universal recipient. Romance is a fantasy of love; mystery is a fantasy of justice; and SF is a fantasy of political agency. The different psychology of genre readers gives different results to similar themes. SF runs heavily to coming of age stories where, for instance, the village is burned down and the protagonist then goes on a heroic journey. In romance, the village may also burn down, but the main character's journey is about integration and redemption not about individual empowerment.

Her recent encounters with romance can be blamed on Catherine Asaro's invitation to submit to *Irresistible Forces*, an anthology of romance SF

stories. Fan reaction was interesting; SF fans tended to be tone deaf to the relationships while the romance fans were indifferent to the worldbuilding. She also noted the tremendous staying power of Georgette Heyer, especially for SF fans.

Her approach to writing is to "think of the worst possible thing to happen to the characters and then do it" and the worst possible thing is to force her characters to deal with politics. However, the new Miles book, from which she will be reading today at 11:30am, is packed with politics, worldbuilding, and chickens. Having no other contracts, she has a great deal of freedom to decide what she wants to do next in 2009. There will be two more Five Gods books.

People do not discuss series structure as an art form, but series do different things than individual novels. The Miles books are structured as independent adventure stories in a character's life in real time. In the Chalion books, she made a different God the theme for each book, rather than tie the series to a particular set of characters, which is what readers expect.

Now that she has finally married off Miles, the most frequently asked question is "when will Ivan get his own book?" She has no plans for a "first landings on Barrayar" prequel or to go back to Athos. She noted that she was a little unhappy about how she let telepathy into her universe and was not sure she wants to develop that any further.

### Help Preserve SF Community's History—Save the Tapes

Denvention received a DVD of Robert Heinlein's 1976 Guest of Honor Speech from Midamericon. It was sent on behalf Margie Lessinger, partner of the late Scott Imes.

Imes spent several decades documenting the science fiction community and its conventions. This DVD of Heinlein is the first time any of this work has been digitized.

Margie is seeking a permanent archival home for Scott's video documentaries. The collection is in a variety of tape formats, including reel-to-reels, and needs to be preserved, digitized, cataloged, and cared for, most likely in a university setting.

If anyone has information about such a home or can offer a proposal, please contact Jeff Schalles at [jjschalles@comcast.net](mailto:jjschalles@comcast.net). Thank you!

### Hip Hugo Happenings

By a vote of 40-28, a resolution to drop the Best Semiprozine Hugo passed at Friday's WSFS Business Meeting. The resolution will go on next year's Business Meeting at Anticipation in Montreal for final ratification and take effect in 2010.

A resolution to add a Best Graphic Story Hugo was overwhelmingly approved and will also go to Anticipation for final ratification. In addition, a non-binding proposal was made to both Anticipation and the winner of the 2010 Worldcon to put the Best Graphic Story on their list Hugo list.

Also passed at the meeting, and to be ratified at Anticipation, clarifies the eligibility of works published in electronic and other non-print forms for Hugo awards. One of the effects of this change is that the Best Related Book award would become Best Related Work.

Ratified at the meeting was a change to Best Fan Artist that would allow an artist to be nominated in both Professional and Fan artist categories in the same year. It will take effect next year.

### SF Writers Out Themselves as Subversives

On the Friday panel, "SF as a Forum for Questioning Social Norms," prominent SF writers confessed to being subversives.

Nancy Kress said that science fiction is not predictive literature.

Ian McDonald said that SF really is a very conservative literature but gives the most powerful tools for social analysis in all of literature. Writers slip in little bits of subversion.

Jim Morrow said that these days just suggesting that there is more than one side, that those who disagree with you may not be agents of Lucifer, is being subversive. Nancy Kress replied, "By that definition, I'm a subversive."

David Coe said that science fiction can't help but be a reflection of the times in which we live.

And Pat Cadigan said, "There was a fair amount of hostility toward cyberpunk. It really shook up the 'Old Pharts'."





**Denvention 3 Art Show Awards**

**Color:**

- John Berkey—Star’s End
- Stephen Daniele—Wind of War
- Bob Eggleton—Springtime of the Mammoth
- Todd Lockwood—Bitter Chivalry
- Theresa Mather—Forest Heaven
- Margaret Organ-Kean—Masque
- Richard Sternback—The Moonbow
- Jeff Sturgeon—To Heaven Below
- A B Word—Neither Here Nor There

**Monochrome:**

- Rory Clark—In, Through, Beyond
- Kelly Freas—Telzey Toy
- Karen Johansen—The Guardian
- John Picacio—Son of Man
- Mark Roland—Hydra

**3-D:**

- Peri Charlifu—Mordred’s Fountain
- John Douglas—Freighter S60
- Jim Humble—Greater Gargoyle Downspout
- Lannie Pihajlic—Arden the Ent
- Vincent Villafranca—The Celestial Itinerant

**People’s Choice Awards:**

- 3-D:** Butch Honeck—Quest Isle
- Monochrome:** Karen Johansen—The Guardian
- Color:** Jeff Sturgeon—Porthole 17

**PROGRAM CHANGES!**

**New Program Items**

Ellen Klages, Signing, Saturday 2-2:30pm, Tachyon table (for “Portable Childhoods”)  
 Sarah Hoyt, Reading, Saturday 2:30pm, Hyatt Regency Agate C

**Schedule and Venue Changes**

Item 539 Amy Sterling Casil Reading, Saturday 2:30pm, moved to CCC Korbel 1A

*From Impsec*

**Apollo’s Return**

Christopher Carson (publius) would like the person who has unexpectedly acquired a copy of *Apollo: Missions to the Moon*, to return it to him at the Luna Project fan table, leave a message on the voodoo board, or e-mail [publius@lunarcc.org](mailto:publius@lunarcc.org).

**Vampires Well-Sated**

The Blood Drive was a tremendous success. Over 100 Denvention members came by to lend an arm in saving lives. After deferrals, 60 units of blood were donated. Thank you all who helped pay it forward.

**Denver Newspaper Reports on ‘Sci Fi Strip Off’**

The Denver *Westword’s* “the latest word” blog reported that the Shotgun Willie’s strip club welcomed “Science Fiction Writers” to its “Sci Fi Strip Off” on Thursday. The reporter at the event said that no one there admitted to being from the convention (although one spectator was wearing a Star Trek shirt). He also quoted dialogue with the strippers showing they could not identify Princess Leia or Captain Kirk.

*Westword’s* also has featured more serious stories about the convention by Cory Casciato and Jason Sheehan. While the latter story had the typical stereotyped headline “World Science Fiction Convention Shows Denver at its Geekiest,” the stripper story pointed out that we are only the “second-biggest gathering of geeks in Denver this month – have you seen the goofy hats DNCers will wear?”

The Sheehan story also said that “if you’re a science fiction fan or science fiction writer living in or around Denver and you’re *not* reading this from your laptop in the lobby of the Colorado Convention Center, what the hell are you waiting for?” and included some serious discussion about the state of the science fiction industry and mentioned *The Yiddish Policemen’s Union*.

*Westword* promised further reports from Worldcon including one on the Hugos.

**Poetry In Hearing**

The acoustics in this confer  
 They say are mighty fine  
 We hear what they are saying  
 One-tenth of the time  
 I don’t like these Denver  
 panel rooms  
 Gee Mom, I wanna go  
 Gee Mom, I wanna go  
 Gee Mom, I wanna go home

**CSI:Denver—Photo Identification**

Fandom has had some outstanding characters. What did the faces of fandom look like? Could you pick FTL, Moskowitz, or Carr from a crowd? FANAC is preserving the photos of our fannish past. The FANAC History exhibit has samples, and for more, go to [fanac.org](http://fanac.org).

However, your FANAC needs you. We need help identifying some of the people in the photos. Please check and see if you can put a name to these fannish faces so that we can scan the photos and post them on the web.

If you have photos documenting parts of fannish history, consider donating copies to FANAC. See you at the exhibit near the entrance, Hall D.

**Denvention Lingo**

Slush drunk—an editor who spent too much time reading manuscripts.

Rejoctomancy—the art of divining an editor’s mind, based on printed rejection slips.

**Found**

Mr. Matt Kirking please contact Art Show about forgotten property!



Necessity: The Mother of Denvention © 2008 Denvention 3

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Staff: Kate Barnes, Jan van’t Ent, Chris Garcia, Cenk Gökçe, Cathy Green, Danny Low, Howard Taylor

**Saturday, August 9, 2008**

**Evening Edition**

**Party! Party! Party!**

1pm—2am, Sheraton Majestic (Level 2B): Con Suite  
4—6pm, Sheraton Majestic (Level 2B); Abyss & Apex & Hackey Rille  
4pm, Sheraton 2201; Carolina Nasfic Bid 2010  
7:30pm, Sheraton 2204; Writers of the Future & Stories of the Golden Age Ice Cream Party  
9pm, Sheraton 22<sup>nd</sup>; Japan 2008-9  
9pm, Sheraton 2209; Reno in 2011 Atlantis Party  
9pm, Sheraton 2212; Seattle in 2011  
9pm, Sheraton 2222; Brotherhood without Banners  
?, Sheraton 2237; Starfest/Avestrom

**Volunteers Fit to a T**

Attention volunteers!  
Worldcon would like to thank you for all your help. Worldcon would not be possible without all of your help.  
Once you have your time worked (16 hours) come to the volunteer office to pick up your volunteer T-Shirt. They are going **fast**.  
To receive your shirt please bring your timesheet in for validation.  
Double hours will be awarded for tear down on Sun.

—Melanie Herz

**Alien Bites Dog!**

How does the press view SF? Has it changed? Visit the FANAC Fan History exhibit and see how others see us through a collection of newspaper clippings, primarily from the *New York Times*.  
Contribute to the collection! When you see a newspaper article about the science fiction and fantasy field, or about someone in the field, save it for us. Clip the article, and the top of the page with the newspaper name and the date, and send it to FANAC. More information at the exhibit near the entrance in Hall D. See you there!  
(And come vote for your favorites in our retrospective Fan Art exhibit. Or, if you are a fan artist, take sharpie in hand and add to the show.)

—Edie Stern

**Aussiecon Four**

The 68<sup>th</sup> World Science Fiction Convention will be held Sept. 2-6, 2010 in the Melbourne Convention Exhibit Centre. Guests of Honor will be Kim Stanley Robinson, Robin Johnson and Shaun Tan. Come and join the fun down under!  
Sign up in the Korbel Lounge.

**WSFS MPC Meeting**

The WSFS Mark Protection Committee, which manages the service marks on 'Worldcon', 'Hugo Award', etc., will meet on Sunday at 10am (not 11:30am) in Korbel 2A. This meeting is open to all Worldcon members.

**Fan Guest of Honor Interview**

Teresa Nielsen Hayden interviews Fan GoH Tom Whitmore.  
Sunday at 10am  
CCC Korbel 2BC/3BC



The Artifact—Masquerade Entry

**Registration**

3,666 Adults (with day members)  
150 Children  
663 Supporting Members

**Friday Night Party Lights**

Reno in 2010 and Seattle in 2011 both continued to hold strong, well-attended bid parties. Despite the fact that voting closed Friday afternoon, Xerps in 2010 threw another party with great decorations and tasty meatballs. Eric in the Elevator offered an interesting variety of snacks and gave nonByacon attendees a chance to experience the elevator based videos that give Eric his name.

The Washington Science Fiction Association/Capclave/SFRevu party was a strong contender for party with the longest name and offered a well-stocked bar, dodo stickers and information about this year's Capclave featuring GOHs author James Morrow (who stopped by the party) and critic Michael Dirda. The other contender for party with the longest name, Sime-Gen/Broad Universe/Epic tempted partygoers by raffling off Sime-Gen books. Milehigh 40 offered delicious wild berry smoothies and Brotherhood Without Banners gave congoers brotherhood names and offered its tasty signature Turtle drink.

The Pyr party hosted by Lou Anders and Jetse was decorated with posters of various books published by Pyr. They offered glasses with the Pyr logo to the first 100 visitors. In honor of Ian McDonald's Hugo-nominated novel *Brasyl* Pyr offered samba music; Caipirinhas, a Brazilian rum-based drink (made by a professional bartender); chocolate footballs (soccer balls in the U.S.); and gold and green Carnival necklaces.

Other parties included the *Weird Tales* party on the second floor, the Gaylaxicon party on the 8<sup>th</sup> floor, and the Anticipation 2009/Nippon 2007 party in the Vail Room which featured Canadian chocolate and a variety of Japanese eats and sweets.

—Cathy Green

**Filk Things**

The Sun TBA filk concerts will be:  
1pm: Brett Glass  
1:30pm: Andrew Barton and Kate Soley-Barton  
2pm: Joseph "Fay Palladin" Abbott



## The Return of the Golden Duck

The Golden Duck award for best children's/YA SF and Fantasy will be presented at 10am Sun in Korbel 3A.

### Winners

**Picture Book:** *Mars Needs Moms* by Berkeley Breathed

**Special Award Graphic Novels:** Stone Arch Books for quality SF graphic novels to attract young SF fans

**Special Award Nonfiction:** *World of Science Fiction*—12 titles by John Hamilton

**Eleanor Cameron Middle Grades** (tie): *Shanghaied to the Moon* by Michael J. Daley and *Gravity Busters* by Frank Asch

**Hal Clement Young Adult:** *Sky Horizon* by David Brin

## Restaurant Review:

### Pints Pub

Three of us headed to Pints Pub Friday night (missing the rain by minutes!). 6 thumbs up! The service was friendly and competent, and the food was inexpensive (entrees under \$10) and delicious! We had the lamb stew, bangers & mash, and a burger. The desserts were yummy too. They brew their own beers, of which we sampled three, and all were excellent. We should also note that the beer is generally \$4 a pint or less. We're trying to figure out when we can go back before the end of the con!

— Helen Montgomery

### Sound of Silence

The silent Auction ends Saturday at 10pm. Enter your bids at the D3 Info Desk in the CCC. Everything must go!

### Chesley Correction

Anyone who picked up a Chesley ballot, please come to the ASFA suite, Sheraton 3312, for a correction

### Hitch-hiking Armadillo

Howard Waldrop books and some friends seek a ride to Armadillocon. See Michael Walsh at the Old Earth Books table in the Dealers' Room.

## Sidewise Award Winners

Long Form: *The Yiddish Policemen's Union*, by Michael Chabon

Short Form (tie): "Quaestiones Super Caelo et Mundo," by Michael Flynn

"Recovering Apollo 8," by Kristine Kathryn Rusch

## Frodo Lives!

Contrary to the impression given in Tom Whitmore's bio in the Souvenir Book, the Other Change of Hobbit is **not** gone. It's in business and thriving. If you ever find yourself in downtown Berkeley, give it a visit. It's hobbit forming.

## Foundlings: Come Collect

### Your Lost Ones

Found: One small thumbdrive. To recover this item, ask at Registration, and be prepared to identify some of the files on the drive.

Found: A sum of cash. To claim, please submit your name in writing, and list the amount, denominations, where you think you lost it, and a way to contact you.

Warning to pranksters: If more than one claim correctly identifies it, ALL claims will be considered nullified, and the money will be donated to a certified charity! Submissions accepted at Registration until 8pm Sat.

### Con Food

"A Little Something" to the right of Registration will be open Sun. 10am-2pm with real food.

### Out of Touch

Lost: Ipod Touch in cream and orange leather case. Vanished Thurs AM in Korbel 1B phone 562-212-5761 or turn it in to Info table.

### Tucker

Paul Hattori, please contact Steve or Sue Francis about the tuckerization you purchased at the DUFF auction. Call (502) 931-1099 or (502) 432-6039.

## Haiku

Thousands of us here  
Meeting, missing, while a mile  
Nearer to the stars.

—John Hertz

## Poem II

The prices at this center  
They say are mighty fine  
A 12-ounce can of soda pop  
Will cost \$3.99

I don't wanna use this place no more

Gee Mom, I wanna go...

Where do you wanna go...

Gee Mom, I wanna go...

...back to the hotel machine

Where it's \$2 cheaper

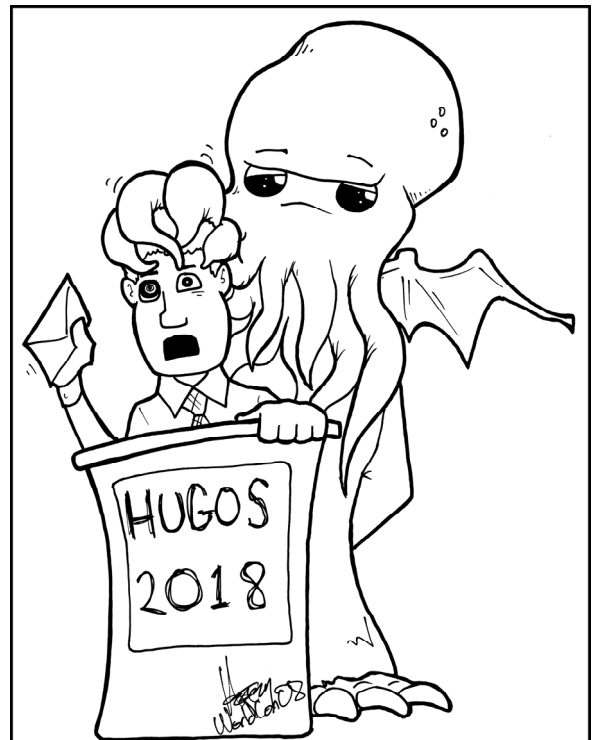
Gee Mom, I wanna go home

## In Flux

Fluxx Tournament:

Gaming Area (Sheraton) 6pm Sat. Fluxx is a card game with only one rule: Pick a card, play a card. Come play Fluxx... the easiest game in world. Make combinations like Love and War, Death and Taxes, or Toast. Extremely simple and fun. You can win a prizes!

# Denvention 3



CTHULHU PREPARES TO MODESTLY  
ACCEPT YET ANOTHER AWARD.

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Kent Bloom, Chairman; Helen Montgomery, Publisher; Sam Lubell, Editor; Gary Blog, Printer

Staff: Kate Barnes, Jan van't Ent, Chris Garcia, Cenk Gökçe, Cathy Green, Danny Low, Howard Taylor



Sunday, August 9, 2008

Morning Edition



The Forrest J Ackerman Big Heart Award, the highest service award in the SF community, went to Suford Lewis.

**A Big Worldcon Thank You**

Denvention 3 would like to thank everyone who made this convention possible, the gophers and volunteers, guests and participants, the staffs of the convention center and the hotels, and, especially, all our members.

According to fannish legend, a business professor once said there was no way a convention of Worldcon's size and complexity could work purely on the efforts of volunteers. That it does, year after year, is a testament to fans' ingenuity and commitment. Next year in Montreal!

**Trivial Chocolate**

The winners of Mark Olson's Chocolate for Trivia contest (Sat 1pm) were: David Goldfarb with 96 points  
Leo Doroschenko with 88 points  
Tom Galloway with 57 points  
Marty Massoglia with 42 points  
David Singer with 32 points

**Was Lost & Now Is Found**

Kate Kligman has lost her cell phone. If you find it please call Rick at 612-600-9027.

Missing Canon Eleph camera, black case, with JINX lanyard. Contact tim@szczesuil.com 508-494-1524.

**Make the Wonder of Worldcon Last the Whole Year**

Denvention will soon be over. But the fun does not have to end. There are many ways to enjoy SF fandom year-round.

Most regions of the U.S. (and other countries too) have their own regional conventions. Leaflets advertising many of these conventions can be found in the Korbel lounge near the newsletter rack. Conventions are also listed in the back of *Asimov's* and *Analog* magazines. Many of these conventions are held by local fan groups that also have regular meetings. Contacting the convention will usually put you in touch with their sponsors or you can google "science fiction" club and your state or area.

Another way to stay connected to fandom is through fanzines. These personal magazines are available for a nominal cost or sometimes just a self-addressed stamped envelope. They welcome letters of comment for true two-way communications. A list of this year's Hugo nominees includes several fanzines for you to try, or visit the fanzine lounge.

Of course the Internet offers tons of options. The Usenet bulletin board service offers rec.arts.sf.written as well as rec.arts.sf.fandom. Blogs and Live Journals are also a modern way to keep in touch. Many SF

writers, editors, and artists have their own blogs and/or websites available for a visit year-round. Major publishers like Baen and Tor offer extensive online communities.

If no club exists near you, consider starting one. Many bookstores provide space for book groups. Local libraries and colleges also may make space available. You can contact existing clubs for help getting started.

Finally, the week of Worldcon takes considerable preparation. Please consider becoming involved. Contact Anticipation at their table or online.

**Cartoon Caption Contest Winner**



The winning caption was provided by Jeanette Kalb. The runners up were Larry Hodges and Mike Gardiner. Please stop by the Schlock Mercenary table in the dealers' room for your prizes (or if you cannot come, they can give you credit at their online store). Image processing by David Willis (www.shortpacked.com).



Saturday, August 9, 2008

Hugo Edition

**DENVENTION 3 CONGRATULATES  
THE 2008 HUGO AWARD  
WINNERS**

**BEST NOVEL**

*The Yiddish Policemen's Union*  
by Michael Chabon

**BEST NOVELLA**

*"All Seated on the Ground"*  
by Connie Willis

**BEST NOVELETTE**

*"The Merchant and the Alchemist's Gate"*  
by Ted Chiang

**BEST SHORT STORY**

*"Tideline"* by Elizabeth Bear

**BEST RELATED BOOK**

*Brave New Words:*  
*The Oxford Dictionary of Science Fiction*  
by Jeff Prucher

**BEST DRAMATIC PRESENTATION,  
LONG FORM**

*Stardust*  
written by  
Jane Goldman & Matthew Vaughn  
directed by Matthew Vaughn

**BEST DRAMATIC PRESENTATION,  
SHORT FORM**

*Doctor Who: "Blink"*  
written by Steven Moffat  
directed by Hettie Macdonald

**BEST PROFESSIONAL EDITOR,  
LONG FORM**

David G. Hartwell

**BEST PROFESSIONAL EDITOR,  
SHORT FORM**

Gordon Van Gelder



**BEST PROFESSIONAL ARTIST**

Stephan Martiniere

**BEST SEMIPROZINE**

*Locus*  
edited by Charles N. Brown, Kirsten  
Gong-Wong & Liza Groen Trombi

**BEST FANZINE**

*File 770*  
edited by Mike Glycer

**BEST FAN WRITER**

John Scalzi

**BEST FAN ARTIST**

Brad Foster

**JOHN W. CAMPBELL AWARD FOR  
BEST NEW SCIENCE FICTION  
WRITER**

Mary Robinette Kowal

**CREDITS**

The 2008 Hugo Award was  
designed by Lee Kuruganti.

2008 Hugo Award  
Administrators:  
Mary Kay Kare  
Jeff Copeland  
Liz Copeland

2008 Hugo Ceremony:  
Laurie Mann  
Gay Ellen Dennett

2008 Hugo Ceremony  
Program Designed By:  
Gerri Sullivan  
Laurie Mann

Michael Chabon, author of this year's Best Novel *The Yiddish Policemen's Union*, will be interviewed Sunday evening on National Public Radio's *All Things Considered*. Please see [www.npr.com](http://www.npr.com) for details.

**HOW YOU VOTED**

There were 972 final ballots received, of which 895 were valid. Most of the invalid final ballots were electronic ballots with errors in voting, which were corrected by later resubmission by the members—only the last received ballot for each member was counted.

Full reports on the voting statistics can be found online at:  
[www.denvention.org/hugos/08finalresults.pdf](http://www.denvention.org/hugos/08finalresults.pdf)

**FINISHING ORDER**

The nominations for each category are listed below in finishing order. Full nominating and voting statistics can be found online at: [www.denvention.org/hugos/08finalresults.pdf](http://www.denvention.org/hugos/08finalresults.pdf)

**BEST NOVEL**

***The Yiddish Policemen's Union***

by **Michael Chabon**

*The Last Colony* by John Scalzi

*Halting State* by Charles Stross

*Rollback* by Robert J. Sawyer

*Brasyl* by Ian McDonald

No Award

**BEST NOVELLA**

**"All Seated on the Ground"** by **Connie Willis**

"Recovering Apollo 8"

by Kristine Kathryn Rusch

"The Fountain of Age" by Nancy Kress

"Memorare" by Gene Wolfe

"Stars Seen Through Stone"

by Lucius Shepard

No Award

**BEST NOVELETTE**

**"The Merchant and the Alchemist's Gate"**

by **Ted Chiang**

"The Cambist and Lord Iron"

by Daniel Abraham

"Dark Integers" by Greg Egan

"Glory" by Greg Egan

"Finisterra" by David Moles

No Award

**BEST SHORT STORY**

**"Tideline"** by **Elizabeth Bear**

"A Small Room in Koboldtown"

by Michael Swanwick

"Last Contact" by Stephen Baxter

"Who's Afraid of Wolf 359" by Ken MacLeod

"Distant Replay" by Mike Resnick

No Award

Denvention 3 would like to thank everyone who participated in the nominating and voting process for the 2008 Hugo Awards.

Mary Kay Kare

2008 Hugo Awards Administrator

**BEST RELATED BOOK**

***Brave New Words: The Oxford Dictionary of Science Fiction*** by **Jeff Prucher**

*Breakfast in the Ruins: Science Fiction in the*

*Last Millennium* by Barry Malzberg

*The Company They Keep: C.S. Lewis and*

*J.R.R. Tolkien as Writers in Community*

by Diana Glyer

*Emshwiller: Infinity x Two* by Luis Ortiz

*The Arrival* by Shaun Tan

No Award

**BEST DRAMATIC PRESENTATION, LONG FORM**

***Stardust***

*Heroes* (Season 1)

*Harry Potter and the Order of the Phoenix*

*Enchanted*

*The Golden Compass*

No Award

**BEST DRAMATIC PRESENTATION, SHORT FORM**

***Doctor Who* "Blink"**

*Doctor Who*

"Human Nature" / "The Family of Blood"

*Battlestar Galactica* "Razor"

*Torchwood* "Captain Jack Harkness"

*Star Trek: New Voyages*

"World Enough and Time"

No Award

**BEST PROFESSIONAL EDITOR, LONG FORM**

**David G. Hartwell**

Patrick Nielsen Hayden

Beth Meacham

Ginjer Buchanan

Lou Anders

No Award

**BEST PROFESSIONAL EDITOR, SHORT FORM**

**Gordon Van Gelder**

Sheila Williams

Ellen Datlow

Stanley Schmidt

Jonathan Strahan

No Award

**BEST PROFESSIONAL ARTIST**

**Stephan Martiniere**

John Picacio

Bob Eggleton

Phil Foglio

John Harris

Shaun Tan

No Award

**BEST SEMIPROZINE**

***Locus***

*Interzone*

*The New York Review of Science Fiction*

*Ansible*

*Helix*

No Award

**BEST FANZINE**

***File 770***

*PLOKTA*

*Challenger*

*Argentus*

*Drink Tank*

No Award

**BEST FAN WRITER**

**John Scalzi**

David Langford

Cheryl Morgan

Steven H Silver

Chris Garcia

No Award

**BEST FAN ARTIST**

**Brad Foster**

Sue Mason

Steve Stiles

Teddy Harvia

Taral Wayne

No Award

**JOHN W. CAMPBELL AWARD FOR BEST NEW SCIENCE FICTION WRITER**

**Mary Robinette Kowal**

Scott Lynch

David Louis Edelman

Joe Abercrombie

Jon Armstrong

David Anthony Durham

No Award



Saturday, August 9, 2008

Special Edition

## Masquerade Winners

### Masquerade Results

Jill Eastlake, Masquerade Director

#### Best in Show

"A Nightmare in Denver" (Novice-Re-Creation) Leann Runyanwood and Mark Runyan  
Also Workmanship Award for Soft Sculpture, Costume-Con 28 Award, and Costume-Con 27 Award

#### Master Class

##### Best in Class

"A Midsummer Night's Dream" (Original) Joni Dasheff, Sandy Pettinger, and Pierre Pettinger  
Also Workmanship Award for Creative Use of Found Material

#### Best Presentation

"Humuhumu" (Re-Creation) Isabella Anderson, Jennifer Anderson, Lea Anderson, Kelly Bolton, and Cordelia Willis

#### Best Mythic Presence

"The Dream Time" (Original) Stephen Clark  
Also Best Workmanship in Class

#### Holy Hand-Grenade Award (sponsored by Plavix)

"The Legendary Black Beast of Arrrghhh!" (Re-Creation) Daren Best and Marian O'Brien-Clark  
Also Honorable Mention for Workmanship—Engineering

#### Retro-Rocket Award for Scientific Engineering

"Schoolhouse Rock Presents: A Reconsideration of the Astronomical Status of Dwarf Planet Pluto" Adina Adler, Jeanne Buss, Mary Aileen Buss, Tania Clucas, Harriet Culver, Susan De Guardiola, Morris Keesan, Elspeth Kovar, Joshua Kronengold, Serge Mailloux, Joseph Meltzer, Lori Meltzer, Irene Urban, Tim Walters, Vicki Warren, Lance Weber, and Ben Yalow

## Congratulations to Aussiecon Four

Bid	Mail-in	Wednesday	Thursday	Friday	Total
<b>Australia</b>	69	138	179	272	658
<b>No preference</b>	5	2	9	16	32
<b>None of the Above</b>	0	6	7	6	19
<b>Peggy Rae's House</b>	1	9	11	18	39
<b>Xerps</b>	0	11	19	28	58
<b>Minneapolis in '73</b>	0	3	1	0	4
<b>Liechtenstein</b>	0	0	0	2	2
<b>Other</b>	3	2	1	8	14
<b>TOTALS</b>	<b>78</b>	<b>171</b>	<b>227</b>	<b>350</b>	<b>826</b>

Receiving one vote each were: Casa De Fruta; Columbus 2008; Kansas City; Kodacon; Miles Boss's House; Monkey's Eyebrow, Ky.; No Dams; Rochester; Perth, WA, Australia; St. Pierre D Michilon Island; Southgate; Spuzzum, B.C.; Sunnydale, Calif.; and Takoma Park, Md.

Also Honorable Mention for Workmanship—Clarity of Execution (banners)

#### Best Detail & Precision

"A Touch of Winter" (Re-Creation) Sienna Neidengard  
Also Workmanship Award for Lace-Making and Embroidery

#### Journeyman Class

##### Best in Class

"Grave Robbers" (Original) Michael Bruno, Charles Orndorff, Tauni Orndorff, and Jennifer Strand  
Also Best Workmanship in Show

#### Excellence in Re-Creation

"Shimabara Jinju Redux" April Faies

*Continued on next Page*



"A Nightmare in Denver"



**Excellence in Adaptation**  
**"Jadis, the White Witch"** (Re-  
 Creation) Rebecca Tinkham  
 Also Workmanship Award for Fabric  
 Manufacture

**Workmanship Award for Skilled  
 Wire-Knotting**  
**"Elvish Armor"** (Original) Loren  
 Damewood

**Novice Class**  
**Best in Class**  
**"Chairman of the Borg"** (Original)  
 Mark Cantrell

**Best Workmanship in Class**  
**"War Machine"** (Re-Creation) Karl  
 Nordman

**Most Intoxicatingly Beautiful**  
**"Dragon Wine"** (Original) Bethany  
 Anderson

**Magellan Award**  
**"Princess Mariam Suzetta"**  
 (Original) Christina Dube  
 Also Honorable Mention for Work-  
 manship—Tailoring & Embroidery

**Roy G. Biv Award**  
**"The Calm After the Storm"**  
 (Original) Alyssa Westfield

**Duran Duran's Choice**  
**"Barbarella & Pygar"** (Re-Creation)  
 Brianna Spacekat, Frank Wu  
 Also Honorable Mention for Work-  
 manship – Construction of Wristlet  
 and Gun



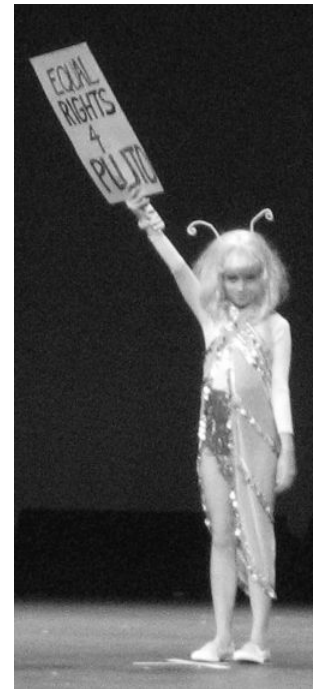
"Schoolhouse Rock Presents"

**Rising Star Award**  
**"Here Comes the Sun"** (Original)  
 James Shallcross  
 also Honorable Mention for Work-  
 manship – Electrical Engineering

**Workmanship Award for  
 Structural Engineering**  
**"The Black Dalek"** (Re-Creation)  
 Bernadette Lee

**Honorable Mention for  
 Workmanship – Dyeing**  
**"Silk Moth"** (Original) Carole  
 Parker

**Junior Class**  
**Dancing Fools Award**  
**"Young Animé Fans"** (Re-Creation)  
 Corwin Thorne and Random  
 Thorne



"Alien Ellie"



"Grave Robbers"



"Grave Robbers"

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 Publisher; Sam Lubell, Editor; Gary Blog, Printer  
 Staff: Kate Barnes, Jan van't Ent, Chris Garcia,  
 Cenk Gökçe, Cathy Green, John Hertz, Danny  
 Low, Howard Taylor

**9 is Fine Award**  
**"Alien Ellie"** (Original) Ellie Brod-  
 rick

**Transylvania Award**  
**"Blue's Friend Magenta"** (Re-  
 creation) Edwin Grace, Ella Grace,  
 and Niall Grace